

a tempo

[illegible]

MERTON MUSIC

## SWAN HENNESSY

SUITE

for String Quartet  
Op.46

VIOLIN I

From  
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mm 4507

Swan Hennessy  
Op.46

**Allegro**

**Allegro**

*f*

**A** *a tempo*

*rit.*

*f*

*p*

**B**

*dim.*

**C**

*p*

*f*

*p*

*dim.*

*pp*

*f*

**D**

*dim.*

*p dolce*

*cresc.*

*rit.*

**E** *a tempo*

*p*

*cresc.*

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## 7

The musical score is divided into two main sections, 'S' and 'T', each with multiple staves. Section 'S' begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, often beamed together in groups of three or four. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Section 'T' follows, also in treble clef and one sharp key signature. It continues the rhythmic complexity with similar note groupings. A French instruction 'restez à la position' is written above the staff. The score concludes with a section marked 'U a tempo' in a lower register, featuring a key signature change to two sharps (D# and F#) and a common time signature. This section includes a *pp* (pianissimo) marking and a 'rit.' (ritardando) instruction. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

## IV

## Andante sostenuto

*p très expressif*

## Vivacissimo



## VIOLIN I



## II

**Adagio**  
 2/4  
*p*



*p* *dim.* *pp*

## III

**Allegretto**  
 5/4  
*p très léger*



*p très léger*



*cresc.* *dim.* *rit. molto* *a tempo* *rit. a tempo* *a tempo*

*p* *p* *cresc.* *mf* *cresc.* *2<sup>e</sup> Corde* *f* *cresc.* *dim.* *dim.* *rit.* *cédez* *pp*



## SWAN HENNESSY

SUITE  
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VIOLIN II

From  
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SUITE  
For String Quartet

VIOLIN II

I

Swan Hennessy  
Op.46

**Allegro**  
*f*

*rit.* **A** *a tempo*  
*f*

*dim.*

**B**  
*p*

**C**  
*p* *f*

*p* *dim.* *pp*

**D**  
*f* *dim.* *p dolce*

*rit.* **E** *a tempo*  
*cresc.* *marcato*

*cresc.*

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VIOLIN II

7

**S**  
*p*

*f*

*p*

*f*

**T**  
*p*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

**U** *a tempo*  
*pp*

*1* *2 rit.*

*1* *2 rit.*

## IV

## Andante sostenuto

*p*

*en dehors, très expressif*

*f*

*p*

*ritard. a t.*

[R]

*p*

*ritard. 1 a t. 2*

## Vivacissimo

*f*

*p*

*f*

*p*

*f*

*p*

*p con grazia*

*f*

*p*

*f*

*rit. a tempo*

*f*

*p*

*dim. p*

*p*

*f*

*p en diminuant jusqu'à la fin*

*pp*



Adagio

*p*

*p*

*p*

**K**

*p*

**L**

*en dehors*

*en dehors*

*p*

*p dim.*

*pp*

### III

*p* très léger

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and markings. It consists of ten staves of music in G major (one sharp, F#). The notation is written in treble clef.

Key features of the notation include:

- Dynamic Markings:** The piece uses a wide range of dynamics, including *cresc.* (crescendo), *dim.* (diminuendo), *rit. molto* (very ritardando), *a tempo*, *p* (piano), *mf* (mezzo-forte), *f* (forte), *p dolce* (piano dolce), and *pp* (pianissimo).
- Tempo and Performance Instructions:** Markings such as *rit. molto*, *a tempo*, and *cédez* (cedez, meaning to yield or slow down) are present.
- Section Markers:** Letters M, N, O, P, Q, and R are enclosed in boxes, likely indicating different sections or measures within the piece.
- Figured Bass:** Some measures contain numbers (e.g., 3, 2, 5, 4, 6, 5, 4) which may be figured bass notation for a basso continuo or a specific performance instruction.
- Ornamentation:** A small circle with a dot above a note (an ornament) is visible in measure 18.

The music is characterized by flowing melodic lines, often with slurs and ties, and a variety of rhythmic patterns. The overall mood is elegant and expressive, typical of the Romantic era.





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SUITE  
For String Quartet

VIOLA

I

Swan Hennessy  
Op.46

**Allegro**

*f*  
*rit.* [A] *a tempo*  
*dim.* *p*  
*p*  
[C]  
*f*  
*f* *p* *dim.* *pp*  
[D] *f* *dim.* *p dolce*  
*rit.* [E] *a tempo*  
*cresc.*  
*cresc.*

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VIOLA

7

*f* *p* *f*  
*f*  
[U] *a tempo* *pp*  
[V] *p*  
*f*  
[W] *p*  
*f*  
*f* *molto ritard.* *presto*  
*f* *smorz.* *ff*

## IV

Andante sostenuto

Musical score for Viola, page 6, measures 1-12. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 1-4 are marked "Andante sostenuto". Measure 5 has a "ritard." marking. Measure 6 has an "a t?" marking. Measure 7 has a boxed "R" and a *p* dynamic. Measure 8 has a "ritard." marking. Measures 9-10 have a "1 a t?" marking. Measure 11 has a "2" marking. Measure 12 is marked "Vivacissimo" and *f*.

Musical score for Viola, page 3, measures 13-24. The score continues in 3/4 time, key of B-flat major. Measure 13 has a boxed "F" and an *sf* dynamic. Measure 14 has a boxed "G" and an *f* dynamic. Measure 15 has a boxed "H" and "a tempo" marking. Measure 16 has a "rit." marking. Measure 17 has a boxed "I" and a *p* dynamic. Measure 18 has a "dim." marking. Measure 19 has a *p* dynamic. Measure 20 has a boxed "J" and an *f* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 is marked "p en diminuant jusqu'à la fin" and *pp*.

## Adagio

**Adagio**

*p*

*très expressif*

*p*

*p dim.*

*pp*

## Allegretto

**Allegretto**

4 Von I

5/4

4

Von I

**M**

*ff*

*rit. molto* *a tempo*

*p* *ff*

*rit.* *a tempo*

*p* *cresc.*

**N**

*f* *mf*

*cresc.* *f*

**O**

*p*

**P**

*f*

*f cresc.*

*dim.*

**Q**

*ff* *p*

*rit.* *dim.*

*6/4* *5/4*

*p dolce* *pp*

*cédez*



MERTON MUSIC

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VIOLONCELLO

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**VIOLONCELLO**

# I

Swan Hennessy  
Op.46

**Allegro**

**THE ROSE TREE**

*f*

*rit.* **A** *a tempo*

*f* *p*

**B** *dim.*

*p*

**C** *f*

*p* *dim.* *pp*

**D** *f* *dim.* *p dolce*

*rit.* **E** *a tempo*

*cresc.*

*cresc.*

MM112V: Master Music, 1996

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## VIOLONCELLO

7

*pizz.*

*f*

*f*

*ff*

*f*

*a tempo*

*pp*

*a tempo*

*f*

*p*

*f*

*V*

*p*

*f*

*p*

*f*

*W*

*p*

*p*

*pizz.*

*f*

*molto ritard.*

*smorz.*

*presto*

*f*

*ff*

## IV

## Andante sostenuto



## II

## Adagio

*p* *p* *p*

**K** **L** **B**

*p* *p dim.* *pp*

## III

## Allegretto

*p*

**von I**

**M** *ff*

*rit. molto* *a tempo* *p* *ff*

*rit.* *a tempo* *p* *cresc.*

**N** *f*

*mf* *cresc.*

**O** *f* *p*

**P** *f*

*f cresc.* *dim.*

**Q** *ff* *p*

*rit.* *dim.* *p dolce* *pp* *cédex*

Swan Hennessy, a concert pianist and composer of Irish descent, was born in Rockford, Illinois in 1866, studied in Stuttgart, settled in France and died in Paris in 1929. He published four string quartets and a number of other chamber compositions, many of them overtly Celtic or Gaelic in inspiration. The first three movements of this little quartet, published in France in 1913, are wholly French in flavour, but the fourth, based on traditional tunes from the Petrie collection, is very Irish

# MERTON MUSIC

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PARTS

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